Core values that continue to this day.

Quality, Innovation, and Integrity.... these are the tenets on which Malmark founder Jake Malta, the Father of American Handbells, built his Handbell company more than 40 years ago. Although Jake is no longer with us, his core values continue to shape and guide us in all that we do, and ultimately in how we do it. It is our commitment to you.

We believe Malmark is a reflection of the artistry of the musicians that spawned us. As it is with you, ours is a labor of love. We channel our blood, sweat, and tears into our work. We take pride in designing and crafting instruments of only the highest quality: from our flagship Malmark Handbell, to the tonally pure Malmark Choirchime, to the unparalleled bass and resonance of our Cajons.

Whether you are new to the Malmark Family or have been with us since the beginning, know that when you ring your Handbells and Choirchimes, or play your Cajon, you are not just playing an instrument. You are part of a legacy that stretches more than 40 years. By becoming part of this legacy, you are now also part of the extended Malmark Family.

I humbly thank you for your past, present, and future patronage. It is an honor and a privilege to be part of your lives and your music making experience.

Tim Schuback
President

Cseby Summer School of Music, Houghton, NY
“Even from the very beginning Dad, (Jake) wanted his company to be synonymous with quality.”

-Joann Malta, Malmark co-owner

Welcome to the family.

Jacob "Jake" H. Malta, a WWII veteran and mechanical engineer, knew that "quality is inspired by passion." A consummate inventor, Jake labored tirelessly to perfect the quintessential American handbell. Tonally pure castings, durable and flexible handles, clappers that offer performers the utmost control; all parts of the Malmark handbell bear the mark of Jake Malta's passion for quality and innovation.

From its humble 1973 inception in Jake and Josephine Malta’s living room, Malmark quickly outgrew three facilities. It now boasts more than 40 employees in a 50,000 square foot manufacturing facility in Plumsteadville, PA, serving customers from around the world.

Perpetually forging new product lines, the legacy continues with the passing of ownership to his two daughters, Joann Malta and Lora Mohr. Jake’s grandson, Derek, heads Research and Development while his grandson-in-law, Tim Schuback, leads the way as President.

Welcome to the Malmark family, the Hallmark of Handbells.
**EXCLUSIVE MALMARK TONE**
is clear and sustained, resulting from
the casting’s insulation from metal-
to-metal contact between the yoke
assembly and the handle block.

**KEYBOARD-LIKE HANDLES**
identify bells easily, quickly
and accurately utilizing white
for naturals, black for sharps
and flats. A Malmark original.

**INSCRIPTIONS** noting name of
church, school, memorial or donor
may be permanently enclosed in
the handles. A Malmark exclusive.

**PRECISE COUPLING** of the handle block
to the yoke mechanism assures proper
alignment of the handle, hand guard
and clapper to the indexed strike point.

**GLEAMING JEWELER’S FINISH**
inside and outside ensures
the exact control needed to
achieve the tuning of each bell’s
fundamental and 12th partial.

**SAND CAST** in pure bronze bell
metal to America’s premier designer’s
patterns, the exclusive Malmark profile
ensures tonal perfection.

**SURLYN HANDLES** are the most
comfortable, durable and identifiable.
Note designations are encased to
prevent rubbing or peeling.

**COLOPHON** on each handle indicates the
bell’s strike mark, allowing independent
adjustment of the restraining springs for
proper clapper contact and control.

**ADJUSTABLE AXLES** formed
with a brass bearing block and
two steel bearing screws assure
years of smooth, quiet and
reliable performance.

**THICKER BELL WALLS**
add tonal body and strength.

**BALANCED CLAPPERS** offer
easier ringing and sensitive
control at all dynamic levels.

**LEXAN™ HANDGUARDS**
are durable and smooth with no
raised edges to chafe hands.

**CLAPPER RESTRAINING SPRINGS**
are easily micro-adjustable to
each ringer’s touch using only a
screwdriver.

**THREE-POSITION SYMMETRICAL**
CLAPPER instantly hand-adjusts
to soft, medium or hard setting,
affording articulation variety and
expression.

One of a kind innovation

"Lexan™" is a trademark of Sabic Co.
The Handbell Reinvented

The passionate are never satisfied.

When virtuoso cellist, Pablo Casals, was 81, he was asked why he continued to practice four and five hours a day. Casals answered, “Because I think I am making progress.”

Since ringers continually practice to reach ever greater heights of virtuosity, Malmark’s instruments are always evolving and changing to accommodate their needs. The widest range, the purest intonation. Sensitive articulation from pianissimo to fortissimo. Comfortable handles throughout long rehearsals.

Malmark launches design and craft to a symphonic level, resulting in a handbell that has no equal.

Csehy Summer School of Music, Houghton, NY

*All Malmark Handbells come with a Lifetime Warranty. See page 30 for details.
Handbell Packages and Sets

With the largest range of Handbells of any manufacturer in the world (G1-C9), Malmark Handbell Sets provide the flexibility to select the ideal range of bells for your program and your budget. Our Handbell Packages are designed to provide everything your handbell program needs to learn, practice and perform successfully as well as to store, transport and properly care for your Malmark Handbells.

Special package pricing amounts to significant savings over purchasing the items individually.

HANDBELL PACKAGES

Prelude Package – Two Octaves (G4-G6)
25 Handbells with Cases (G4-G6)

Classic Package – Three Octaves (C4-C7)
37 Handbells with Cases (C4-C7)

Etude Package – Four Octaves (G3-G7)
49 Handbells with Cases (G3-G7)

Concert Package – Five Octaves (C3-C8)
61 Handbells with Cases (C3-C8)

Masterworks Package – Six Octaves (G2-G8)
73 Handbells with Cases (G2-G8) – Aluminum & Bronze

Grand Package – Seven Octaves (C2-C9)
73 Handbells with Cases (G2-C9) – Aluminum & Bronze

Symphonic Package – Seven and 1/2 Octaves (G1-C9)
90 Handbells with Cases (G1-C9) – Aluminum & Bronze

Solo Ringer Package (C5-C7)
25 Handbells with Cases (C5-C7)

All packages come with a mixture of: Tables, Table Cover, Four Inch Foam Pads, Cotton Performance Gloves, Music Binders, Training Videos and/or Books, Handbell Mallets, Director’s Manual, Maintenance Manual, Polishing Cream, Sunshine Polishing Cloths, Handbell Music Packet

FULL HANDBELL SETS

13 Note Set Handbells
C5-C6 Chromatic with 1 case

25 Note Set Handbells
G4-G6 with 2 cases

37 Note Set Handbells
C4-C7 with 4 cases

49 Note Set Handbells
G3-G7 with 6 cases

61 Note Set Handbells
C3-C8 with 9 cases

73 Note Set Handbells
G2-B2 Aluminum, C3-G8 Bronze with 15 cases

85 Note Set Handbells
C2-B2 Aluminum, C3-C9 Bronze with 23 cases

90 Note Set Handbells
G1-B2 Aluminum, C3-C9 Bronze with 28 cases

SPECIAL HANDBELL SETS

12 Note Set Handbells
C5-C6 Diatonic with 1 case

25 Note Set Handbells
C5-C7 Chromatic with 2 cases
In the hands of Malmark craftsmen, cold, raw bronze is transformed into fine musical instruments that exude warmth, beauty and purity of tone; conduits of expression for the human spirit.

In accordance with strict proprietary tuning charts and time-tested methods, we carefully machine lathe, sand and polish each casting inside and out to remove any trace of machine lines and to ensure the exactness required for proper tuning. Each casting is then fitted with a handle, handguard, and clapper assembly. Care is taken to individually voice each casting to determine the absolute optimal strike point that produces the finest tonal response. Lastly, handbell sets are created by a master technician who selects each bell to precisely match its voice with those of the others. This creates a set with a uniform voice that acts as a single instrument.

Quality is our passion and it is our commitment to you. We carefully inspect each instrument at every step of the process for tonal body and strength. Every member of our team is empowered to reject any casting or bell at any stage if it doesn’t meet Malmark’s strict standards.

"Companies don’t make Handbells........... People do!"

- Jake Malta, Malmark founder
Expand your range.

We’ve Got You Covered. As your musical range grows, so does the flexibility of our Add-On Sets.

Experience the heights and depths of Malmark tone. Malmark handbells offer you the widest range (G1 to C9) of handbells in the world, so get creative. Explore the shimmer of the trebles and the power of the bass.
"Basso Profundo" is Italian for "deep bass."

Committed to innovation, Malmark introduced the Aluminum Handbell in 1990 and remains to this day the only company that manufactures Basso Profundo handbells out of aluminum, giving us the widest range in the world (G1-C9). Malmark aluminum bells are to ringing as tubas are to the orchestra; they provide a solid foundation for all other harmony. Aluminum castings weigh one third of their bronze counterparts. Their timbre is pure to the fundamental, so they blend well with other instruments. Fitted with lambswool clapper heads, Malmark’s Aluminum Handbells project across the largest concert hall and yet are pleasantly suited for the smallest sanctuary.
Malmark Choirchimes®

Range specific clapper heads selected for ideal tonal response.

Durable, lightweight aluminum clapper shaft length is set for maximum tonal response.

Color coded note designations provide ease of note recognition.

One piece bumper guard provides added durability.

Restraining bumper allows adjustable customization to each ringer.

Plug is pressed fitted at precise depth to achieve balanced decibel level.

Square lightweight aluminum tube produces a pure, sustained fundamental.

Molded nylon yoke design allows smooth action for dynamic control.

Adjustable stainless steel axle bearing screw offers varied clapper tension.

Pure Tone.

The square shape design and precise tuning of the Choirchime provides a beautiful, sustained fundamental tone – percussion professionals have declared it “the ‘purest’ tone (i.e., free of overtones) of any musical instrument known.”**

The economies of design have produced a versatile, durable musical instrument that requires little maintenance.

Experience the ease of use and tonal perfection of Malmark Choirchimes.

Everyone Can Play!

Sterling United Methodist Church, Sterling, VA

Lightweight and easy to hold, the Malmark Choirchime is the perfect choice for young children, seniors, and everyone in between.

Durable manufacturing stands up to the most rigorous classroom setting, yet is sensitively responsive in a concert hall.

Immediate success makes music fun. Choirchime groups are educational, build self-esteem, promote teamwork, and provide therapeutic laughter. They combine auditory, kinetic, and visual learning with a community experience unlike any other activity.

Incorporate Choirchimes into your program today!
Choirchime Sets

With the largest range of handchimes of any manufacturer in the world (C2-C8), Malmark Choirchime Sets provide the flexibility to select the ideal range of Choirchimes for your program and your budget.

Played alone or in conjunction with Malmark Handbells, Choirchimes enhance every music experience. Order yours today!
Bass Chimes

Grow your Choirchime set and reach new lows.

The elation from the audience at the first chord. The organ-like sustain. The projection to the last row. Nothing is quite like the power of Malmark Bass Choirchimes.

Malmark is the only company in the world that manufactures chimes in the lower 6th and 7th octaves.
We take pride in crafting our own custom cases and racks.

Malmark has been designing and manufacturing the best cases for the transportation and storage of your bells and chimes in our woodshop for more than 40 years.

To further enhance the playability of the Malmark Choirchime, and to accommodate space constraints that ringers normally encounter, Jake Malta designed the Choirchime rack more than 30 years ago. Our custom built racks are designed for portability and performance. Easy to break down and set up, these racks are perfect for the choir that is short on space or just for those that are looking for an alternative to ringing off the table.

*Although our cases have been designed specifically for use with Malmark Handbells they can be customized to accommodate any bells produced by any other major bell manufacturer.
HANDBELL SET CARRYING CASES

#1 (C5-C6)
#2 (G4-B4 & C#6-G7)
#3 (C4-D#4)
#4 (E4-F#4 & G#6-C7)
#5 (G3-B3)
#6 (C#7-G7)
#7 (C3-D3)
#8 (D#3-F#3)
#9 (G#7-C8)
#16 (C#8-G#8)
#24 (G#8-C#9)
#52 (G#6-C7)

HANDBELL SET TRAVEL CASES

Travel Case #1 (C5-C6)
Travel Case #2 (G4-B4 & C#6-C7)
Travel Case #3 (C4-D#4)
Travel Case #4 (E4-F#4 & G#6-C7)
Travel Case #5 (G3-B3 & C#7-G7)
Travel Case #7 (C3-D3 & G#7-C8)
Travel Case #8 (D#3-F#3)

SPECIALTY HANDBELL CASES

Handbell Case #70 - (C5-F#5 Chromatic) Alternate
Handbell Case #71 - (G5-C6 Chromatic) Alternate
Handbell Case #72 - (G4-B4 Chromatic) Alternate
Handbell Case #73 - (C#6-G6 Chromatic) Alternate
Handbell Case #74 - (C5-A5 Diatonic) Alternate
Handbell Case #75 - (B5-C6 Diatonic) Alternate
Handbell Case #76 - (G4-B4, C#5) Alternate
Handbell Case #77 - (D#5, F#5, G#5, A#5, C#5, D#5, F#6)

Lower 5th Octave Choirchime Rack and Case

CHOIRCHIME® CARRYING CASES & RACKS

Choirchime Case #30 (G4-G6)
Choirchime Case #31 (C4-F#4 & G#6-C7)
Choirchime Case #32 (G3-B3 & C#7-G7)
Choirchime Case #33 (C3-D#3)
Choirchime Case #34 (E3-F#3 & G#7-C8)
Choirchime Heavy Duty Carton #35 (C5-G6)
Choirchime Case #36 (G2-G#2)
Choirchime Case #37 (A2, A#2, B2)
Choirchime Case #38 (C2-C#2)
Choirchime Case #39 (D2-D#2)
Choirchime Case #41 (E2-F#2)
5th Octave Choirchime Rack (C3-F#3)
5th Octave Choirchime Rack Case (C3-F#3)
6th Octave Choirchime Rack (G2-B2)
6th Octave Choirchime Rack Case (G2-B2)
7th Octave Choirchime Rack (C2-F#2)
7th Octave Choirchime Rack Case (C2-F#2)
16 Note Classroom Set Bag
Welcome to the family.
Versatility.
Unlimited possibilities.

Cymbells®

Cymbells, the last official invention of the late Jake Malta, are a practical addition to any music program. Played solo, with an ensemble, or with a professional orchestra, Cymbells add sparkle and dimension.

Cymbells are authentic Malmark bronze castings, bracket mounted in octaves. As such, they are easily played by anyone with keyboard experience. Typically played with mallets, try these creative ideas, or experiment to your heart's content:

- Add a descant or ostinato to congregational singing.
- Substitute as an instant bell tree.
- Double your treble melody one octave higher.
- Ring in place of a wind or string instrument.
- Delight a retirement community by leading a carol sing.
- Explore a brilliant timbre in place of glockenspiel, xylophone or staff bells.
- Practice handbell ensemble’s malleted sections at home.

The possibilities are endless! Call us today to begin your Cymbells adventure.
"I was enchanted by the sound of Malmark cymbells from the start. They add to my sonic color palette in a beautiful way, whether in a solo recital or with my working group. I love them!"

- Joe Locke

Available in 3 Octaves: C5-C6, C6-C7, C7-C8
As with all of our instruments, quality in design, process, and materials is paramount in the crafting of Malmark’s Cajons. Design - developed under the guidance of a master Cajon builder and player, resulting in Cajons that are perfectly balanced, producing warm, rich, resonant sound. Materials – the finest hand selected woods are used in crafting our Cajons from solid mahogany to Baltic birch. Process - made by hand by master crafters in our woodshop with hand-selected tone boards that add superior strength, durability, and tone. Each drum is hand-sanded and coated with a finish that will protect it for years.

From our Spanish influenced models with snare to our authentic traditional models without, if you are looking to add musical depth, teach rhythm or just have some fun, the Malmark Cajon is the perfect choice.
Pedal Cajon

El Guapo - "The Handsome"

Jaime DeJesus - New York, NY

"I was totally blown away by the rich & varied tones and craftsmanship of the Malmark Cajons, from subtle, deep, low sounds to mid range and high tones. These Cajons are truly a work of art in sound & construction"

- Doc Gibbs
  Acclaimed Touring Pro, Bandleader - Emeril Live
  Los Angeles, CA
*Burma Bell*

**THE BURMA BELL**, or Kyeeze, is a traditional bronze bell found in Burma, Indonesia and Tibet. These bells are flat and somewhat triangular in shape with an elaborate and intricate bell profile.

Suspended by a string, the bell is played by striking the surface with a wooden mallet (not included). The bells produce a smooth bright and brilliant tone. For best results the bell is struck in a fashion that causes the bell to spin resulting in a Doppler or vibrato effect that produces added tonal versatility to the instrument.

Burma Bells are a perfect accompaniment or effect instrument. They can be used to add the right punch and accent to a piece of music, to set a mood or stir emotion. Applications even include meditation, as the hypnotic tonal quality is perfect for relaxing the mind and soothing the spirit.

Malmark produces three sizes, varying in pitch from low to high (6", 9", & 12").
Mallets

Malmark Mallets

- Mallet for Handbell Range, Lambswool Natural, C2-B2
- Mallet for Handbell Range, Large Yellow, C3-F#3
- Mallet for Handbell Range, Navy Blue, G3-B3
- Mallet for Handbell Range, Small Yellow, C4-F#4
- Mallet for Handbell Range, Light Blue, G4-E5
- Mallet for Handbell Range, Red, F5-D#6
- Mallet for Handbell Range, Gray, E6 and Above
- Mallet for Special Applications for Brighter Treble, Clear
- Mallet Bell Tree, Yellow, C4-F#4
- Mallet Bell Tree, Light Blue, G4-E5
- Mallet Bell Tree, Red, F5-D#6
- Mallet Bell Tree, Gray, E6 and Above
- Mallet Bell Tree, Clear, Special Applications for Brighter Treble
- Double Ended Mallet, Yellow/Blue, (C4-F#4 & G4-E5)
- Double Ended Mallet, Blue/Red, (G4-E5 & F5-D#6)
- Double Ended Mallet, Red/Gray, (F5-D#6 & E6 and Above)
- Double Ended Mallet, Gray/Clear, (E6 and Above & Special Applications)
Table Accessories, Music Risers, Music Binders, Music Lights

BINDERS
Music Stand/Binder – 1 ½”
Music Stand/Binder – 1”

RISERS
“Up With Music” Folding Transparent Riser
Wenger Gig Stand – Folding Music Stand

LIGHTS
Music Light, Hammerhead (Black)
Music Light, Encore (Black)
Music Light, Orchestra (Black)

HANDBELL TABLES
Totable 6’
Totable 3’

TABLE LEG EXTENDERS
Single Length – 9.25”
Double Length – 18.5”

FOAM PADS
3” Pad
4” Pad – Regular Density
4” Pad – Super Soft Density

CUSTOM TABLE COVERS – 3’, 6’, 8’, 9’

DELUXE TABLE DRAPES – 3’, 6’, 8’, 9’

STANDARD TABLE DRAPES – 3’, 6’, 8’, 9’

TOTE-PAC COVERS WITH REGULAR FOAM – 3’, 6’

TOTE-PAC COVER WITH SUPER SOFT FOAM – 3’, 6’

MUSLIN PAD COVERS
For 3” Pad
For Two 3” Pads
For 4” Pads
For Two 4” Pads
Malmark Gloves

GLOVES

- Cotton Performance – White*
- Cotton Performance – Black*
- Sure Grip – White with Plastic Dots*
- Sure Grip – Black with Plastic Dots*
- Deluxe Performance White**
- Deluxe Performance Black**
- Deluxe Sure Grip White with Plastic Dots*
- Deluxe Sure Grip Black with Plastic Dots*

** XS, S, M, L, XL
*** S, M, L, XL

** Size ** Length  ** Width

<table>
<thead>
<tr>
<th>Size</th>
<th>Length (Wrist to tip of middle finger in inches)</th>
<th>Width (Palm width in inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>XS</td>
<td>6 ¾ - 7</td>
<td>3 - 3 ¼</td>
</tr>
<tr>
<td>Small</td>
<td>7 - 7 ¼</td>
<td>3 ¼ - 3 ½</td>
</tr>
<tr>
<td>Medium</td>
<td>7 ¾ - 7 ¼</td>
<td>3 ½ - 3 ¾</td>
</tr>
<tr>
<td>Large</td>
<td>7 ¾ - 8 ¼</td>
<td>3 ¾ - 4</td>
</tr>
<tr>
<td>XL</td>
<td>8 ¼ - 8 ¾</td>
<td>4 - 4 ¼</td>
</tr>
</tbody>
</table>

Maintenance

Maeve Libby - Final Assembly
Proud Malmark Employee Since 2013

BellZest Polish
Blue Magic Polishing Cream
Malmark Polishing Wipes
Sunshine Polishing Cloth
Bell Tree Stands & Accessories: Books/Recordings

BOOKS

7026 – Ring, Dance, Play (Giff Gall & Paul Weller) - First Experiences with Choirchimes & Orff Schulwerk.

7048 – Ringing Basics for Two Octaves (Beverly Simpson)

7023 – Making Music with Choirchime Instruments (Dr. Paul Rosene)

70483 – Ringing Basics with Three Octaves (Beverly Simpson)

7004 – Mastering Musicianship in Handbells (Donald E. Allured)

7007 – Using Handchimes (Janet Van Vally & Susan Berry)

7060 – Handbell Artistry from the Inside Out (Kimberlee F. Streepka)

7049 – Directors Manual - Learning to Ring Series (Janet Van Vally & Susan Berry)

DVD

DVD02 Raleigh Ringers “A December Tradition”

CD

CD01 Raleigh Ringers “Wintry Mix”

For more books, DVDs and CDs please visit our website.
Bring the Beauty of Malmark Bells into Your Home...Everyday!

If you are looking for something special that will bring smiles to a friend, family, or loved one then Malmark has the perfect gift for you! These hand-crafted gift bells, consisting of authentic Malmark bronze bell castings, are sure to please and delight anyone who receives them. Whether it is honoring one’s contributions to a choir with our memorial silent bell, the finishing touch for your home bar with our tavern bell, or calling everyone to dinner with our most popular gift bell, the Dinner Bell, Malmark has something for everyone!

Lorig Bell
Lifestyle Collection

Looking for a wider range of unique gifts for holidays and specific occasions? Check out our Lorig Bell Lifestyle Collection.

www.lorigbell.com
Give-A-Bell
Fundraising Program

Want to establish a Malmark Handbell Ensemble? The Malmark Give-A-Bell Fundraising Program gives you everything you need to develop a successful fundraising campaign and helps generate a new sense of community in which everyone is encouraged, and takes part, to help reach the goal.

Our Give-A-Bell Kit includes all of the tools you will need, including:

- A sample G4 Malmark handbell with a case for all to see our high quality craftsmanship and to hear the beautiful tone.

- An eye-catching poster to bring attention to your campaign and serve as a sign-up register. Or make use of our on-line program that allows you to easily collect and monitor donations.

- Inserts designed to fit your bulletin, newsletter or e-communication explaining the Give-A-Bell objectives and highlighting the benefits of a handbell program.

- Sample press releases so you may announce your intent to raise funds for handbells. These will allow you to increase your outreach into the community.

- Inscriptions are available to honor or memorialize special people or include the name and address of your organization.

For more information, visit www.malmark.com.
Give us a ring to schedule your Refurbishment

The ultimate in handbell maintenance and care: to have your handbells refurbished by the same skilled craftsmen who produced those handbells for you. Their knowledge, skill and experience ensure that your handbells will be placed in like-new condition, ready for many more years of dependable performance. Refurbishing elsewhere may alter tuning or void your warranty. Choose our expert craftsmen’s hands to protect your wise investment.
Malmark Warranty - Our Commitment To You

Malmark is committed to quality and performance. We unequivocally stand behind our Handbell and Choirchime Instruments and guarantee them to be free from manufacturing defects for the duration of the warranty period.

- Malmark extends to the original purchasers of all Malmark Handbells purchased after October 1, 1984, a Lifetime Warranty on the complete Handbell.
- Malmark extends to the original purchasers of all Malmark Handbells purchased before October 1st 1984 a Lifetime Warranty on the Handbell casting only.
- Malmark extends to the original purchasers of all Malmark Choirchime Instruments from C3-C8 a five year warranty on the complete Choirchime Instrument.
- Malmark extends to the original purchasers of all Malmark Choirchime Instruments from C2-B2 a two year warranty on the complete Choirchime Instrument.

For more information on evaluation fees and how to process a Warranty claim, call Malmark Customer Service at (800) HANDBEL (426-3235)

Contact

If you have questions about our products, would like to arrange a tour of our facilities, or need any other information about Malmark, contact us using the information below. Or, to contact your local representative visit malmark.com/html/sales_reps.php

Shipping Address:
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Plumsteadville, PA 18949

By mail:
P.O. Box 1200
Plumsteadville PA 18949

By phone:
(800) HANDBEL (426-3235)
(215) 766-7200

By fax:
(215) 766-0762

By email:
info@malmark.com
Welcome to the family.